

## Quartetto.

I.

Em. Chvála.

Allegro moderato.

un poco rit.

*f* *a tempo* *p* *p* *sf* *sf*  
*f* *p* *p* *un poco rit.*  
*sf* *sf* *pp* *a tempo*  
*p* *cresc.* *B*  
*f* *p con espress.*  
*p* *piu mosso.*  
*pp* *p* *rit.* *pp* *p a tempo*  
*f* *p* *C* *ff* *p* *f*  
*ff* *p* *D* *p*  
*pp* *f*  
*sf* *sf* *sf* *sf* *ff* *E*  
*sempre ff* *p* *p*

Violino I.

*sf sf sf sf p*

*sf sf sf ff sf dim. ritard. p a tempo*

*mf cresc. ff sf sf sf*

*sf sf un poco rit. sf sf rit.*

*f a tempo p*

*pp*

*cresc. f p con espress.*

*piu mosso p pp*

*p a tempo cresc. f ff*

*p f sf*

*sf f p*

Violino I.

*p sf p*

*p cresc.*

*sf sf sf ff*

*6 K p*

*p p*

*cresc.*

*M ben marc. f*

*sf sf sf*

*sf sf sf*

*sf sf*

*ritard. fp a tempo*

*cresc. e string. f*

*sf sf sf sf sf sf ff*

*ff Fine.*

## Violino I.

Violino I score, page 6. The music is in G major, 3/4 time. It features a series of rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *p* (piano) to *ff* (fortissimo). Key markings include *cresc.* (crescendo), *rit.* (ritardando), and *un poco meno mosso*. Rehearsal marks B, C, D, E, F, G, H, and I are present. A first ending bracket is shown at the bottom right.

## Violino I.

## II.

Violino I score, page 3. The music is in G major, 3/4 time. It begins with a *Presto* tempo marking. The score includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Key markings include *legato*, *dim.* (diminuendo), *pizz.* (pizzicato), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo*. Rehearsal marks A, B, C, D, and E are present. A Trio section is indicated at the bottom left, followed by a *Meno presto* tempo change. The score concludes with a *Fine* marking.

## Violino I.

**F** *sf* *f* *p*

*a tempo* **G** *p*

*un poco rit.* *ff* *p*

*ff* **H** *f*

*sempre f* *ff*

*diminuendo* *a tempo* *rit. p*

*ff* **I** *p*

**K** *sf* *f*

*a tempo* *meno mosso* *un poco rit. p* *pp*

*Scherzo Da Capo al Fine.*

## III.

Andante.

*p* *un poco rit.* **A** *p* *un poco. string.*

*a tempo* **B** *sf* *p* *2*

## Violino I.

*Un poco piu mosso.* *f* *ff* *rit.* *pp*

*pp* *p* *pp* *p* *cresc.*

**D** *a tempo* *sf* *rit.* *pp*

**E** *p* *mf* *f* *sf* *rit.* *p*

**F** *Tempo I.* *sf* *rit.* *p*

**G** *cresc.* *- sf* *sf* *f* *appenniento f* *a tempo*

*rit.* *sf* *sf* *p* *pp*

**H** *f* *mf* *p* *pp*

## IV.

Allegro vivace.

*p* *sf* *1*

*p* *sf* *p*

*p* *cresc.* *sf* *f*

*sf* *ff* *6*

## Quartetto.

## I.

Allegro moderato.

un poco rit.

Em. Chvála.

The musical score for Violino II, Quartetto I, by Em. Chvála, is written in 6/8 time. It begins with a tempo marking of 'Allegro moderato.' and a dynamic of *f*. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *cres*. It also features tempo changes like 'un poco rit.' and 'a tempo'. The score is marked with '1 B', 'C', 'D', and 'E' at different points. The piece concludes with a 'sempre *ff*' marking.



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**Violino II.**

un poco rit. a tempo

*p*

**G**

*p*

*ff*

*p*

*ff*

**H**

*f*

*sempre f*

*ff*

*dimin.*

*p*

un poco -

*rit.*

*a tempo*

*f*

**I**

*p*

**K**

*cres - cen - do*

*sf*

*f*

*p*

un poco rit. a tempo

*p*

*meno mosso*

*pp*

Scherzo da Capo al Fine.

### III.

Andante.

*p*

*un poco rit.*

*p*

**A**

*un poco string.*

*a tempo*

*f*

*p*

**B**

**1**

L' 284

**Violino II.**

[illegible]

**Allegro Vivace.**

#### IV.

*Allegro Vivace.*

*p*

*p*

*p*

*cres*

*cen do*

*ff*



## Quartetto.

## I.

Em. Chvála.

Allegro moderato.

*un poco riten.*

The musical score for Viola, Quartetto I, by Em. Chvála, is written in 3/4 time. It begins with the tempo marking "Allegro moderato." and the dynamic "f". The score includes various articulations such as accents (^), slurs, and breath marks (v). Dynamics range from "f" (forte) to "pp" (pianissimo). Tempo changes include "un poco riten." (un poco ritenuto), "a tempo", "Piu mosso.", "rit." (ritardando), and "a tempo" again. The score is divided into sections labeled A, B, C, D, and E. Section A starts with "a tempo" and "pp". Section B starts with "P espress." and "p". Section C starts with "ff". Section D starts with "p". Section E starts with "ff". The score concludes with a final "ff" dynamic.

## Viola.

sempre *ff* *p* *p*

*sf* *sf* *p*

*ff* *pp* *dimin.* *rit.* **Fa tempo**

*mf* *mf* *cres.* *cen*

*do* *ff* *sf* *sf* *sf* *sf* *sf*

*rit.* **G a tempo**

*un poco rit.* *a tempo*

*p* *p* *sf* *p* *f* *pp*

*cresc.* *sf* *1*

**H** *p* *a tempo* *pp* *p*

*cres.* *cen* **I** *f* *ff* *p* *f*

*do* *f* *ff* *2* *f* *sf* *f* *p*

## Viola.

*sf* *sf* *1*

**I** *p* *cres.* *cen* *do* *cres.*

*cen* *do* *ff* *ff*

*1* **K** *pizz.*

*p* *cres.* *cen* *do* *f*

**L** *arco* *1* *2* *ff*

*3* *1* *2* *3* *4*

*sf* *fp* *fp* *rit.* *f* **M** *a tempo*

*1* *2* *3* *4* *5* *f* *cresc. string.*

*f* *sf* *ff* *ff* *ff* *Fine.*

## Viola.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and crescendos. Rehearsal marks D, E, F, G, and H are present. The piece concludes with "un poco meno mosso" and "string con espress."

## Viola.

## II.

Musical score for Viola, measures 25-36. The score is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, and crescendos. Rehearsal marks A, B, C, D, and E are present. The piece concludes with "Trio. Meno presto." and "Fine."

*Scherzo D. C. al Fine.*

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**Allegro vivace.**

U. 284

Violoncello.

## Quartetto.

I.

Em. Chvála.

Allegro moderato.

The score for the Violoncello part of the Quartetto, first movement, by Em. Chvála, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'Allegro moderato.' and the movement is labeled 'I.'. The composer's name 'Em. Chvála.' is in the top right corner. The music begins with a forte (f) dynamic and a sforzando (sfz) accent. It features various dynamics including f, sfz, p, sf, pp, and ff, as well as articulations like pizz. (pizzicato) and arco (arco). Tempo markings include 'poco riten.', 'a tempo', 'un poco rit.', and 'piu mosso'. The piece is divided into sections labeled B, C, and D. The final staff ends with a first ending bracket and a repeat sign.



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Violoncello.

1 H a tempo

fp f fp string. f sf

1 p pp pizz. J arco

1 sf sf sf p

pizz. arco sf

p p p

f f p

1 K pizz.

p

cres - - - cen - - - do

arco ben marcato

f sf sf sf sf sf sf sf

rit. f sf sf sf sf sf sf sf

a tempo

f cresc. - - et - - strin - - gen - - do ff

Presto.

f f f f ff ff



## Violoncello.

4

**D**

*p* *cresc.* *f*

*p* *cresc.* *ff*

**E**

*sfz* *a tempo* *1* *1* *1*

**Trio.**  
**Meno presto.**

*p* *cresc.*

**F**

*f*

*a tempo*  
*p un poco rit.* *p*

**G**

*p* *ff* *p*

**H**

*ff* *f*

*sempre f* *ff*

*un poco rit. a tempo*

*3* *p* *f*

**J**

*p*

**K**

*cresc.* *f* *f*

## Violoncello.

*a tempo* *meno mosso*

*p* *un poco rit.* *p* *pp*

*Scherzo Da Capo al Fine.*

**III.**

**Andante.**

*p* *un poco rit.* *a tempo*

*un poco string.*

**B**

*p* *ff rit.* *un poco più mosso* *p*

*pp* *p* *pp*

*rit. Da tempo*

*pp* *p cresc.* *f* *f*

*mf* *f* *f*

**E**

*f* *mf*

**F Tempo I.**

*rit.* *p*

**G**

*cresc.* *f* *a tempo*

*rit.* *sf* *p*

*f* *mf* *p* *p* *pp*



# CHVÁLA

String Quartet in D minor

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